## SAHODAYA PRE-BOARD EXAMINATION, 2024-25

## CLASS-X (ENG LANG & LIT- 184)

## MARKING SCHEME

## SET-1

1. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.

2. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".

3. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.

SECTION-A (READING - 20 Marks)		
1.	Answer the following questions, based on the passage above.	10
I.	Inevitable differences in attitude, values and practices between older and	1
	younger generations.	
II.	A. Cultural globalization and technological advancements.	1
III.	Through the expansion of technology, it has offered access to global information and fostered inclusivity.	2
IV.	A. The young mass, being swayed by global ideologies consider the customs as archaic and discriminatory.	1
V.	C. Amlan spends his time browsing internet, follows trends in fashion show and dreams of being a model celebrity.	1
VI.	B. The conflict arising from contrasting life goals value and perspectives	1
VII.	True	2
VIII.	A. empathy & collaborative efforts to foster mutual respect. B. communication	1
2	Answer the following questions, based on the passage above.	10
I.	Both show that careful and ongoing support leads to strong growth and good results.	1
II.	A. Both A and R are true, and R is the correct explanation of A.	1
III.	India's investment in renewable energy, targeting a substantial increase in capacity by 2030, demonstrates a commitment to reducing pollution and fostering a sustainable future, aligning economic growth with environmental stewardship.	1
IV.	<ol> <li>Educate Others: Teach people about the benefits of renewable energy.</li> <li>Support Green Policies: Back laws and initiatives that promote renewable energy use.</li> <li>Use Solar Energy: Install solar panels at home or in the community.</li> <li>Invest in Renewables: Support or invest in local renewable energy projects. (Any Two)</li> </ol>	1

V.	innovation, sustainability, and economic resilience in the energy sector	1
VI.	C. supported	1
VII.	Investing in renewable energy can boost India's economy by fostering technological innovation. Additionally, it enhances energy security, reducing dependency on imported fuels and stabilizing energy costs, thereby strengthening the country's energy independence	2
VIII.	B. Investing in renewables protects the environment and promotes economic growth.	1
IX.	India's renewable energy expansion drives economic growth through job creation and enhances energy independence, reducing reliance on imported fossil fuels.	1
	SECTION B: WRITING SKILLS & GRAMMAR GRAMMAR (10 marks)	
3.	Complete any ten of twelve of the following tasks, as directed.	10x1=10
	Full credit 1, for correct answers. No partial credit of ½, for any question in this section	
I.	A. have been besieged	1
II.	Error: Fine	1
	Correction: Fined	
III.	Sharda asked Reeta what her Christmas plans were.	1
IV.	many	1
V.	uttered with helplessness that the living were few	1
<b>X / T</b>	C. Error: had n't heard	1
VI.	Correction: did n't hear	1
VII.	A. is celebrated, repairing	1
VIII.	Error: been	1
	Correction: being	1
IX.	to tell him when the stoppage comes.	1
Х.	A. should	1
XI.	B.has been	1
XII.	replied affirmatively and said that they had gone through/ read the text	1
	thoroughly.	
	WRITING SKILLS (10 marks)	
	Note: All details presented in the questions are imaginary and created for	
	assessment purpose.	
	[Content, in suggested responses, may be above the recommended word limit, as it aims to share content points that can be of use.]	
4.	Attempt any one from(A) and (B) given below	1x5=5
A.	<ul> <li>Format – 1 [full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing]</li> </ul>	

	• Content -2 [ <sup>1</sup> / <sub>2</sub> mark for each content point area addressed -suggestion,	
	importance, implication, recommendation]	
	Organisation of ideas -1	
	[effective style, orderly sequence, paragraphed structure and formal tone and vocabulary]	
	Accuracy 1	
	[Spelling, punctuation and grammar]	
	B-7/9 Civil Township	
	Rourkela	
	2 December 2024	
	The Editor	
	The National Times	
	New Delhi	
	Subject: Importance of Women's Education for Their Empowerment	
	Respected Sir	
	I am writing to amphasize the aritical rate of woman's advaction in improving	
	I am writing to emphasize the critical role of women's education in improving their status in society. Educated women contribute to the economic growth of	
	their families and society, leading to a stronger nation. Financial	
	independence, which comes with education, empowers women to make	
	informed choices, participate in decision-making, and break free from traditional stereotypes. Furthermore, educated women are more likely to	
	ensure better health, well-being, and educational outcomes for their children,	
	creating a positive cycle for future generations.	
	I believe that investing in women's education is one of the most effective	
	ways to promote equality and societal development.	
	An early publication of this article in the columns of your newspaper is highly appreciated.	
	Yours sincerely	
	Tarun/ Taruna	
	OR	
В.	• <b>Format</b> –1 [full credit if all aspects included.] Partial credit (½ mark)	
	if one-two aspects are missing. No credit if more than two aspects are missing	
	<ul> <li>Content-2 [½mark for each content point is addressed suggestion,</li> </ul>	
	importance, implication, recommendation]	
	• Organization of ideas-1[effective style, orderly sequence,	
	paragraphed structure and formal tone and vocabulary]	
	Accuracy 1[Spelling, punctuation and grammar]	

	237, Gaur City	
	Bengaluru	
	2 December 2024	
	The Municipal Commissioner	
	The Municipal Commissioner	
	Bengaluru Municipal Corporation	
	Bengaluru	
	Subject: Complaint Regarding Leaking Drain Pipes in Our Colony	
	Sir/Madam	
	SII/Wadaiii	
	I am writing to bring to your attention the continuous leaking of drain pipes in	
	our colony, which has been causing severe health issues for the residents. The	
	stagnant water, resulting from these leaks, is attracting mosquitoes and	
	spreading diseases like malaria and dengue. The situation is worsening with	
	each passing day, and the unhygienic conditions are severely impacting the	
	quality of life.	
	I kindly request you to take immediate action to repair the leaking pipes and	
	ensure proper drainage to prevent further health complications. Your prompt	
	intervention will be highly appreciated by all residents of Gaur City.	
	intervention will be infing appreciated by an residents of outrienty.	
1	Vours sincerely	
	Yours sincerely	
	Kushal/Kushum	
5.		1x5
5. A.	Kushal/Kushum         Attempt any one from(A) and (B) given below	1x5
	Kushal/Kushum         Attempt any one from(A) and (B) given below         • Content-2: Four trends/ points included & well-developed with	1x5
	Kushal/Kushum         Attempt any one from(A) and (B) given below         • Content-2: Four trends/ points included & well-developed with sustained clarity	1x5
	Kushal/Kushum         Attempt any one from(A) and (B) given below         • Content-2: Four trends/ points included & well-developed with sustained clarity         • Organization of ideas-2 [effective style, orderly sequence, single	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft flooring and gentle swings in the toddler section ensure safety and comfort for</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft flooring and gentle swings in the toddler section ensure safety and comfort for younger kids. The animal-shaped swings, seesaws and merry-go-rounds</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft flooring and gentle swings in the toddler section ensure safety and comfort for younger kids. The animal-shaped swings, seesaws and merry-go-rounds provide additional fun while fostering social interaction. The small pond with</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft flooring and gentle swings in the toddler section ensure safety and comfort for younger kids. The animal-shaped swings, seesaws and merry-go-rounds provide additional fun while fostering social interaction. The small pond with a bridge adds a touch of nature, and decorative murals and lanterns inspired</li> </ul>	1x5
	<ul> <li>Kushal/Kushum</li> <li>Attempt any one from(A) and (B) given below</li> <li>Content-2: Four trends/ points included &amp; well-developed with sustained clarity</li> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]</li> <li>Suggested response</li> <li>The planned children's park in the neighborhood seems well-designed to provide a safe, inclusive and engaging environment for children of various age groups. The jungle-themed play structure, featuring slides, tunnels and climbing nets, offers exciting challenges for older children, while the soft flooring and gentle swings in the toddler section ensure safety and comfort for younger kids. The animal-shaped swings, seesaws and merry-go-rounds provide additional fun while fostering social interaction. The small pond with</li> </ul>	1x5

	cycling paths through lush greenery encourage physical activity for all family members. Furthermore, picnic tables and shaded benches make it a family- friendly space, offering relaxation and engagement for both children and adults. Overall, the park promises a balanced, safe and enjoyable experience for all. <b>OR</b>	
В.	• Content-2: Four trends/ points included & well-developed with	
	sustained clarity	
	<ul> <li>Organization of ideas-2 [effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary]</li> <li>Accuracy-1 [Spelling, punctuation and grammar]</li> <li>[Analytical paragraph writing should NOT be confused with writing a description of given elements or writing a summary. It requires examining</li> </ul>	
	the given elements closely and sharing inputs based on given stimulant. It carries no title or heading. ]	
	Suggested response	
	The proposed Society's Reading Club is a well-thought-out space that caters to a wide range of readers, offering numerous benefits for the community. Its spacious infrastructure and professional outlook create a welcoming and comfortable environment for all age groups, making it suitable for both young	
	and adult readers. The extensive collection of books, journals and magazines from local, national and international sources ensures a diverse range of knowledge, encouraging continuous learning and intellectual growth. The large showcases dedicated to different categories and disciplines allow easy access to various subjects, fostering a culture of reading and exploration.	
	Additionally, the provision of benches, chairs, and record-keeping tables supports a functional setup for members, while the attached washroom adds convenience. Overall, the Reading Club will serve as an inclusive, enriching space that promotes knowledge acquisition, social interaction and personal development for the residents.	
	LITERATURE TEXT BOOK(40 marks)	
6	Read the given extracts and answer the questions for any one of the two,	1x5=5
	given	
А.	Prose	
I.	A. relieved	1
II.	The author's use of descriptive language enhances the sense of suspense and	1
	tension by vividly portraying the narrator's precarious situation. Phrases like	
	"only enough fuel" and "I was starting to feel frightened again" build a sense of urgency and anxiety, as the narrator's fuel is running low in a storm. This	
	descriptive language helps readers feel the narrator's uncertainty and fear,	
	making the experience more intense and immersive.	
III.	urgency	1
IV.	At first, he is happy to follow the black aeroplane like an "obedient child," trusting itsguidance. However, as his fuel depletes, fear resurfaces, and he	2

	grows anxious. The moment he sees the runway lights, he feels a sense of relief and security, contrasting with the earlier fear of running out of fuel in	
	the storm. OR	
D		
B	Prose	
I.	B. Arrogant confidence	1
II.	<ul> <li>i. Bholi's shift from a submissive bride to a defiant individual demonstrates her newfound strength and independence.</li> <li>ii. By confidently rejecting Bishamber, and consequently, expectations of her family and society, she becomes empowered.(<i>Any other relevant point</i>)</li> </ul>	1
III.	rebelliousness	1
IV.	<ul> <li>i. Bholi's shift from a submissive bride to a defiant individual demonstrates her newfound strength and independence.</li> <li>ii. By confidently rejecting Bishamber, and consequently, expectations of her family and society, she becomes empowered. (Any other relevant point) Her family members are startled and silent, reflecting shock and adherence to societal norms, while Bholi boldly declares her refusal to marry Bishamber.</li> </ul>	2
7	Read the given extracts and answer the questions for any one of the two, given	1x5=5
A.	Poetry	
I.	The poet suggests that Belinda and Mustard are affectionate and proud of the dragon for his bravery. Their gestures show approval and joy rather than sadness over the pirate's fate.	1
II.	appreciative/ admiring (any other relevant words )	1
III.	The poet uses words like "embraced," "licked," and "in glee did gyrate" to illustrate how Belinda and her pets celebrate the dragon's actions. There is no sorrow for the pirate; instead, they show delight and approval of the dragon's bravery.	2
IV.	Option B	1
	OR	
В.	Poetry	
I.	D. Fateful	1
II.	The boy's experience of losing his ball shows that life is full of inevitable losses. It teaches us that we may lose things we love, and these experiences help us learn how to cope with loss, accept reality, and move on in life. He feels that it's important that the boy learns an important life lesson.	2
III.	He wants the boy to learn the nature and meaning of loss through self understanding and self-consolation.	1
IV.	The word "rigid" shows that the boy becomes stiff and immovable after losing his ball. It suggests that he is deeply affected and is struggling to cope with the loss.	1

SAHODAYA P.B ENG LL/MS/SET-1

	<ul> <li>Content:2(Any two relevant points to be accepted);</li> <li>Organisation :1 (<sup>1</sup>/<sub>2</sub> mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2spellings and/ or grammatical errors)</li> </ul>	
I	Mandela believed that both the oppressor and the oppressed are robbed of their humanity. The oppressed has no freedom. He has to suffer the atrocities carried out on him. But the oppressor is also a 'prisoner of hatred' who is locked behind the bars of prejudice and narrow-mindedness. So, he must be liberated just as surely as the oppressed.	3
II.	I think that Buddha's sermon doesn't undermine a mother's love for his child. It aims to make the person who is grief-stricken realize that grief and lamentation lead to destroying peace of mind. It never helps the person. Instead, accepting the loss and letting go of the complaints bring solace to the grieved person.	3
III.	Yes, I think if Valli would have asked her mother to take her for the bus ride, her mother would have surely taken her for that. It wasn't a long- distance journey or an expensive one. If it was possible for Valli to save the money and gather the details for the bus fare, it would be easier for her mother to do that and a mother would never say 'no' to any small desire of a child.	3
IV.	The underlying message for us with reference to the poem 'Dust of Snow' is that we should always be optimistic towards life. In the grave hours of depression, the smallest act of nature can lead to a drastic positive change.	3
V.	The poem 'Fog' uses the silent, cat-like movement of fog to symbolize life's moments of uncertainty. As the fog gradually clears, it reflects the journey from confusion to clarity, highlighting how understanding often emerges naturally from mystery.	3
9.	Answer <i>any two</i> of the following three questions, in about 40-50 words.	2x3=6
	<ul> <li>Content:2(Any two relevant points to be accepted);</li> <li>Organisation :1 (<sup>1</sup>/<sub>2</sub> mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/ or grammatical errors)</li> </ul>	
I.	No, it is not justified to rob someone, even for noble purpose like buying books. Horace could have considered honest alternatives, such as working harder, selling his possessions, or seeking help from friends or libraries. Resorting to crime undermines mortality and creates distrust in society.	3
II.	Matilda's early desires for luxury and materialistic pleasures in 'The Necklace' set the stage for her downfall. Her yearning for wealth made her borrow a necklace, which she lost, leading to years of hardship. These desires highlight how her pursuit of status contributed to her eventual suffering.	3
III.	Ebright's curiosity led him to explore various scientific fields, making him a versatile genius. His fascination with butterflies began in childhood and grew into serious research. He discovered an unknown cell that helps in	3

	determining a butterfly's DNA. His persistence, curiosity and passion for	
	learning eventually made him a renowned scientist.	
10.	Answer any one of the following two questions, in about 100-120 words	1x6=6
	<ul> <li>[A detailed discussion has been presented to allow for usage of content points as per individual choice. However, the final answer has to be a cohesive whole, structured in paragraphs, in about 120 words.]</li> <li>Content: 3 Marks</li> <li>Expression: 2 Marks</li> <li>Accuracy: 1 Mark</li> </ul>	
I.	Both poems explore the complex interplay between appearance, reality, and self-perception. In "The Tale of Custard the Dragon," the dragon's fearsome appearance is juxtaposed with his cowardly nature, highlighting the disconnect between outward persona and inner reality. Similarly, "For Anne Gregory" delves into the speaker's struggle with loving someone based solely on their physical beauty. The poem suggests that appearances can be deceiving and that true love requires a deeper understanding. Both poems challenge the idea that appearances are always a reliable indicator of a person's true nature. (Include relevant examples from both the poems)	6
	OR	
II. 11	In The Diary of Anne Frank, Anne exemplifies resilience through her optimistic outlook and unwavering belief in humanity despite living in hiding during the Holocaust. Her diary reveals how hope and self-reflection help her grow emotionally and intellectually. Conversely, in The Sermon at Benares, Buddha teaches resilience through detachment from suffering, emphasizing self-control and acceptance. He encourages embracing the Eightfold Path to rise above worldly sorrow. While Anne's resilience is deeply personal, rooted in hope and dreams, Buddha advocates a spiritual resilience that transcends individuality. Both texts highlight that hope—whether personal or spiritual— is transformative, fostering growth and the strength to endure challenges, be it through self-expression or by achieving inner peace.	1v6-6
11.	Answer any one of the following two questions, in about 100-120 words	1x6=6
	<ul> <li>[A detailed discussion has been presented to allow for usage of content points as per individual choice. However, the final answer has to be a cohesive whole, structured in paragraphs, in about 120 words.]</li> <li>Content: 3 Marks</li> <li>Expression: 2 Marks</li> <li>Accuracy: 1 Mark</li> </ul>	
I.	Hari Singh's character in The Thief's Story evolves as he grapples with his instinctive inclination to steal and his budding conscience influenced by Anil's kindness. Initially, Hari views Anil as just another target to exploit, yet Anil's trust and care begin to affect him deeply. Anil's approach to life, his willingness to teach Hari to read and write, and his genuine kindness	6

	create an internal conflict within Hari. This struggle reaches a peak when he	
	steals money from Anil but feels immense guilt, realizing that betraying Anil	
	would mean losing a chance at a better future. Eventually, Hari returns the	
	money, choosing honesty over theft. Through Anil's positive influence, Hari	
	learns the value of trust, integrity, and personal transformation.	
	OR	
II.	In Footprints Without Feet, H.G. Wells portrays the peril of unrestrained	
	scientific ambition through Griffin, a scientist who misuses his invention of	
	invisibility for selfish and immoral purposes. Griffin's transformation into an	
	invisible man, initially a remarkable scientific breakthrough, becomes a tool	
	for crime and chaos, as he steals, assaults, and terrorizes others without	
	remorse. His actions reflect the consequences of prioritizing personal gain	
	over ethical considerations, highlighting how scientific discoveries, when	
	wielded irresponsibly, can harm society. The story serves as a cautionary tale,	
	emphasizing the importance of morality and accountability in scientific	
	pursuits. Griffin's descent into corruption illustrates that without ethical	
	boundaries, even the greatest achievements can lead to destructive outcomes,	
	harming both the individual and society.	

\*\*\*

SAHODAYA P.B ENG LL/MS/SET-1